

Programme: Beauty Recipes Workshop, 7 September 2021

The Council Room, Strand Building, Strand Campus / Teams

9.30-10am: Tea/coffee on arrival – all participants join Teams meeting

10am-10.30: Welcome and introductions

10.30-11.30: Approaches to re-making (Chair: Sarah Cockram)

Erin Griffey: Rosemary and a popular early modern recipe 'to make you beautiful'

Jill Burke: Problems with making mastic suncream

Romana Sammern: Recipes to whiten the face

11.30-11.45: Break

11.45-12.45: Knowing and transmitting recipes (Chair: Jill Burke)

Montserrat Cabré: Origin stories – the knowledge of women

Elaine Leong: Recipes and paper knowledge

Tillmann Taape: The body in the recipe

12.45-2pm: Lunch

2pm-3pm: Beauty recipes and power (Chair: Evelyn Welch)

Timothy McCall: Beauty, power, representation

Hannah Murphy: Medicine, race-making, skin, expertise

Edith Snook: Colonialism and the persistence of Renaissance beauty ideals in the Atlantic World

3pm-3.30: Tea/Coffee Break

3.30-4.15: Nature and Ornament, Medicine and Cosmetics:

Finding the Edges (Chair: Jill Burke)

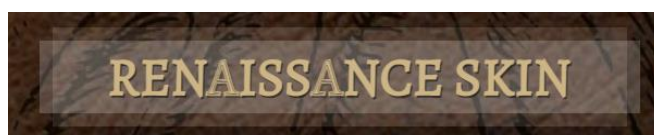
Ruben Celani: Cosmetics and medicine in Giovanni Battista Zapata's *Maravigliosi secreti*

Sarah Cockram: Recipes for animals

4.15-5pm: Manifesto session, Led by Evelyn Welch

Discussion may include drawing up 'rules' for study of re-making of cosmetics, ways of working, expertise required, gaps, areas for focus, ways forward

6pm: Dinner at the Ivy Market Grill, Covent Garden



Participants: Beauty Recipes Workshop, 7 September 2021

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Bernardo Strozzi, *Vanitas* (c.1637), Pushkin Museum

